

Intercultural Aspects of Literature

Az angol nyelvű kurzus 6 elméleti és 6 gyakorlati órából áll, tömbösített formában, oly módon, hogy az elmélet és a gyakorlat között 3-4 hétnek kell eltelnie a gyakorlat előkészítése érdekében.

Angol leírás:

Course description

The course consists of 12 hours with 6 hours theory and practice each. The 12 hours will be divided in two days, with at least 3 or 4 weeks in between.

In a globalized world intercultural communication is becoming more and more widespread. However, intercultural communication is not a brand-new phenomenon: cultures and their representatives have always met each other. In the course we will examine, how these “meetings” between cultures take place in literary texts as a specific form of (intercultural) communication. We will thereby examine not only examples of English or American literature, but also texts from other cultures (in English translations). Finally, we will examine the question, in what ways literature can develop intercultural competence and how teachers can make use of a specific, intercultural type of literary texts during teaching.

Literature:

Rahbek, Ulla (2019): *British Multicultural Literature and Superdiversity*. Palgrave Macmillan, Cham, Switzerland.

Steppat, M. / Kulich, S.J. (2019): *The Challenges of an Intercultural Literature. Concepts, Applications, Interactions*, Publisher: Shanghai Foreign Language Education Press.

Steppat, M. / Kulich, S.J. (2023): *Considering Intercultural Literature: A Mature Field of Study*. In: Henze, J. / Kulich, S.J. / Wang, Z. (eds): *Deutsch-Chinesische Perspektiven interkultureller Kommunikation und Kompetenz. Perspectives of the Other. Studies on Intercultural Communication*. Springer VS, Wiesbaden.

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